

## Press Release

### Alexis Harding

*Bi-product Depositories*

27 November – 19 December 2009

*Private view:*

Thursday 26 November, 6-8pm

Opening hours: Tuesday – Saturday, 10am – 6pm

Mummery + Schnelle is pleased to present a project by Alexis Harding.

For the past six years Harding has been using the plain cardboard covers of a 2003 catalogue of his work as drawing boards and depositories for the bi-product of his studio practice. Now numbering 120, these studies will be installed on one wall of the main gallery space at Mummery + Schnelle. Collectively they act as companions to the paintings made over the same period and provide a unique insight into Harding's thoughts and working processes.

In the beginning the catalogue covers were grounds for repeated actions such as the sieving of paint from failed paintings and cleaning the brush. Over time, a visual language evolved describing the real time of the studio, the attempt to give an order to its disorganisation and to its Modernist residue. Recurrent motifs create a schematic illusionism - paint balls, towerblocks, Islands, horizon lines, paint detritus, days of the week, paint boulders, anthropomorphous perching gestures, paint growths, heads, neglected aerial vegetation, paint excavation, signposts.

Harding's exhibition will also include three recent paintings that further illustrate the move away from the grid-like central motif characteristic of his earlier work that was evident in his 2007 exhibition at Mummery + Schnelle. There is a continued exploration of control, failure and contingency in the making of the work, but the grid has been replaced with a single poured line, enlarged and distorted, that becomes almost corporeal. The new series of broken line and arrow paintings engender a deepening dialogue between the material and bodily act of painting and the reception of it.

Alexis Harding was born in 1973 and studied Fine Art at Goldsmiths College. In 2004 he won the John Moores Prize for Painting. He lives and works in London.

Images and full biographical and bibliographical information about Alexis Harding can be found on [www.mummerschnelle.com](http://www.mummerschnelle.com).

For all further inquiries please contact Andrew Mummery at [andrew@mummerschnelle.com](mailto:andrew@mummerschnelle.com) or Wolfram Schnelle at [wolfram@mummerschnelle.com](mailto:wolfram@mummerschnelle.com).

Next exhibition at Mummery + Schnelle: Ori Gersht. Work from two new series of photographs, *Evaders* and *Hide and Seek*. 13 January – 28 February 2010.